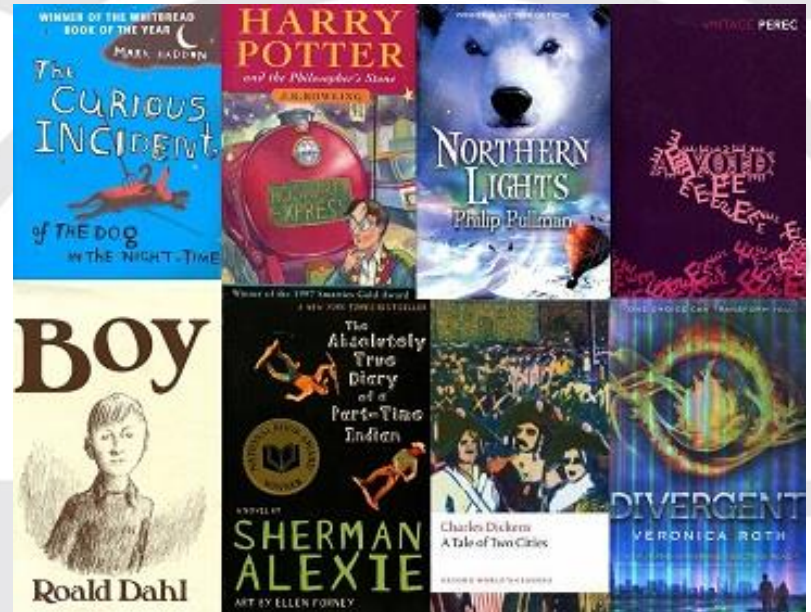
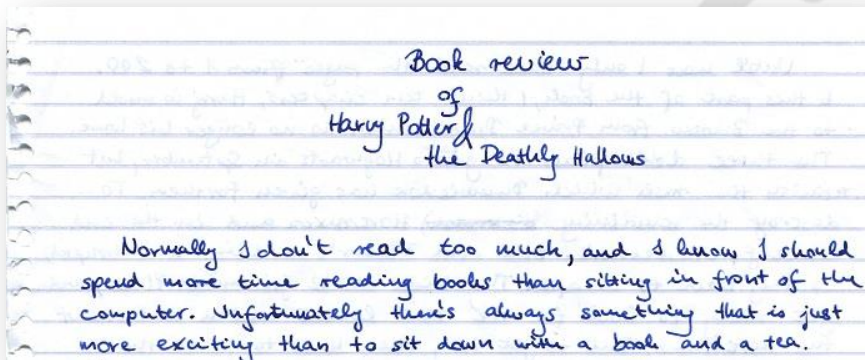


Using Literature in the EFL Classroom

Edmund Dudley



Quick Quiz

1. Which writer is set to appear on the £10 note from 2017?
2. What is the connection between *Aurora Borealis* and Exeter College?
3. Hardback sales of *The Cuckoo's Calling* by Robert Galbraith rose from 43 copies to 17,662 copies in one week. Why?



Extensive reading

Reading for pleasure



Extensive reading

When do we do it in real life?

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to switch off

to browse

for fun

Your reading habits

What do you prefer to read?

Where do you like to read the most?

When do you find time to read?

How do you prefer to read?

Why do you read?



What teens are reading...



Challenges and obstacles

A 16 year-old student confesses

Normally I don't read too much, and I know I should spend more time reading books than sitting in front of the computer. Unfortunately there's always something that is just more exciting than to sit down with a book and a tea.

Do they read in English?

R→
R/S/W/L



The benefits of extensive reading

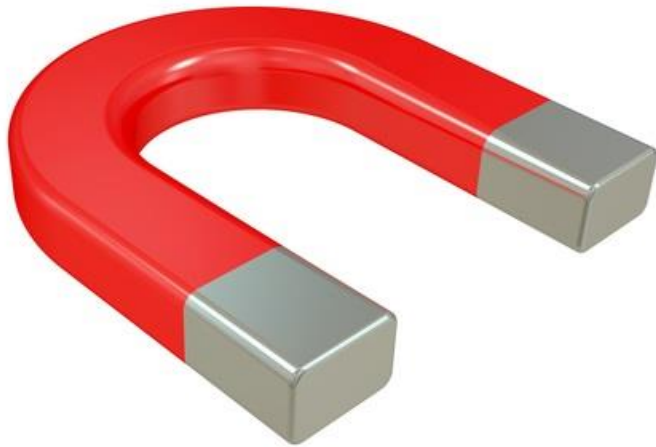
“...research demonstrates that students who read extensively also make gains in overall language proficiency.”

Richard R Day



Getting students interested

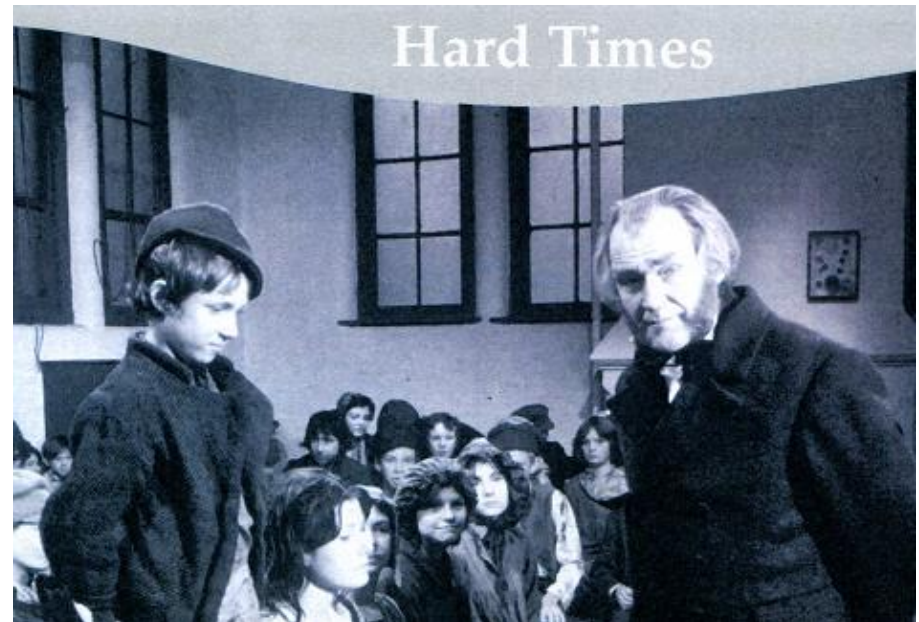
Magnet and hook



Magnet and hook Images

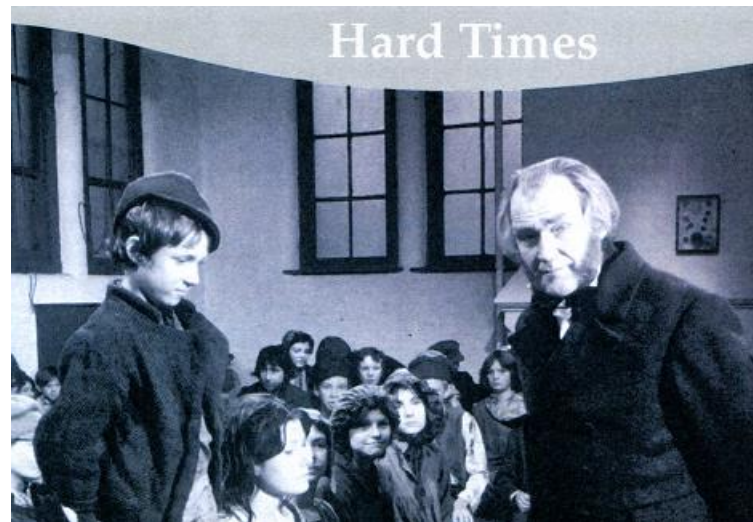


Can you guess the title?
a.) *Oliver Twist*
b.) *David Copperfield*
c.) *Hard Times*



Magnet and hook

Images and text



A 'I hear that you are doing very well, Mr Malone,' he said, in his kind Scottish voice. 'You have written some very good pieces for us.'
'Thank you,' I answered.
'Now, how can I help you?'

B 'Very good, Bitzer. You must not have anything which you cannot, in fact, see in the real world – no horses on your walls, no flowers on your floors. Facts, only facts!'

Magnet and hook

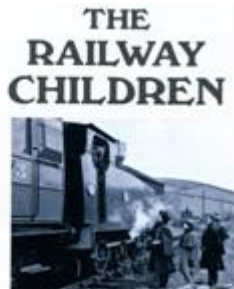
Extract and title



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‘I hear that you are doing very well, Mr Malone,’
he said, in his kind Scottish voice. ‘You have
written some very good pieces for us.’
‘Thank you,’ I answered.
‘Now, how can I help you?’

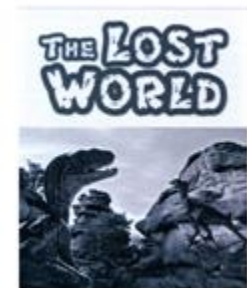
A



B

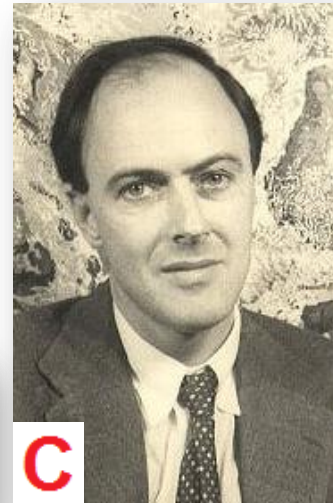


C



Writers in focus

Do you recognise the writers?



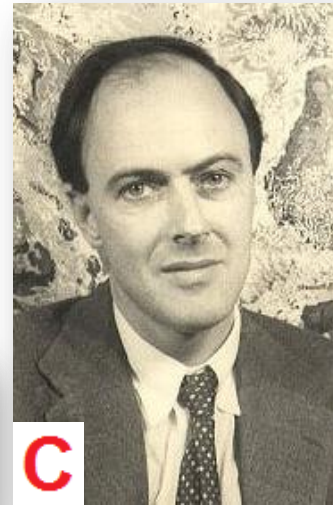
Writers in focus

Do you recognise the writers?



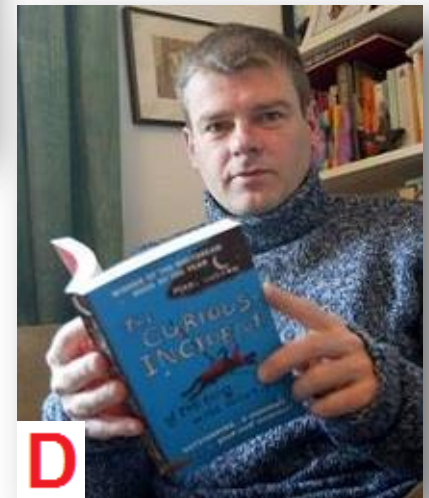
Jane Austen

Charlotte
Bronte



Roald Dahl

Mark Haddon



Writers' rooms

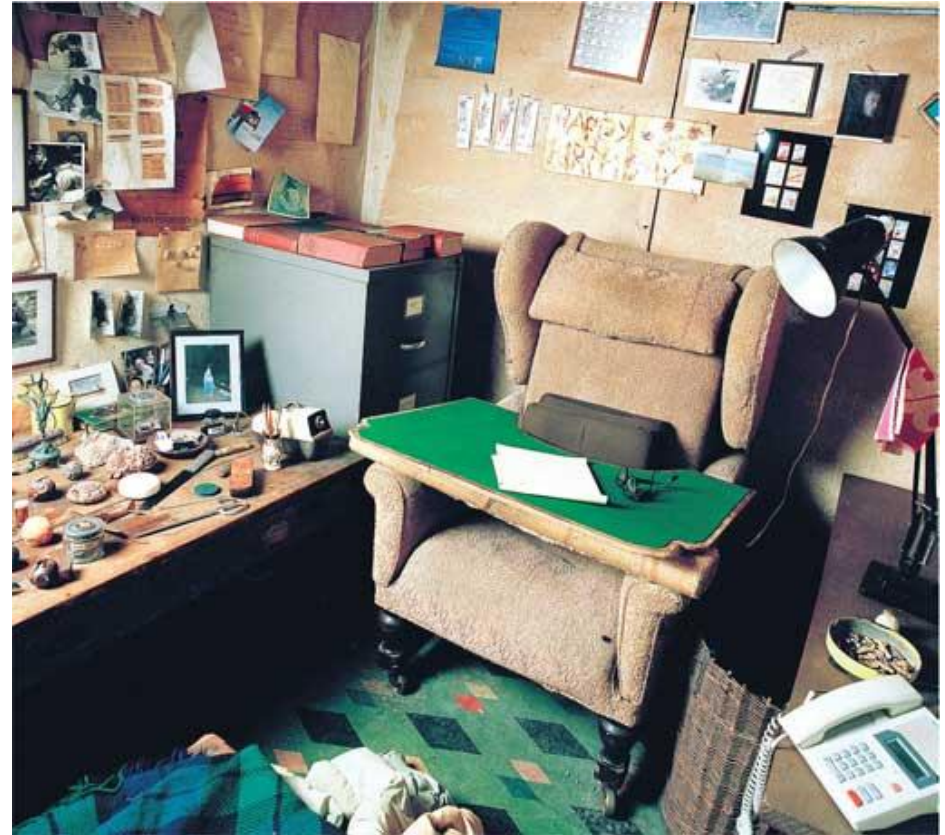
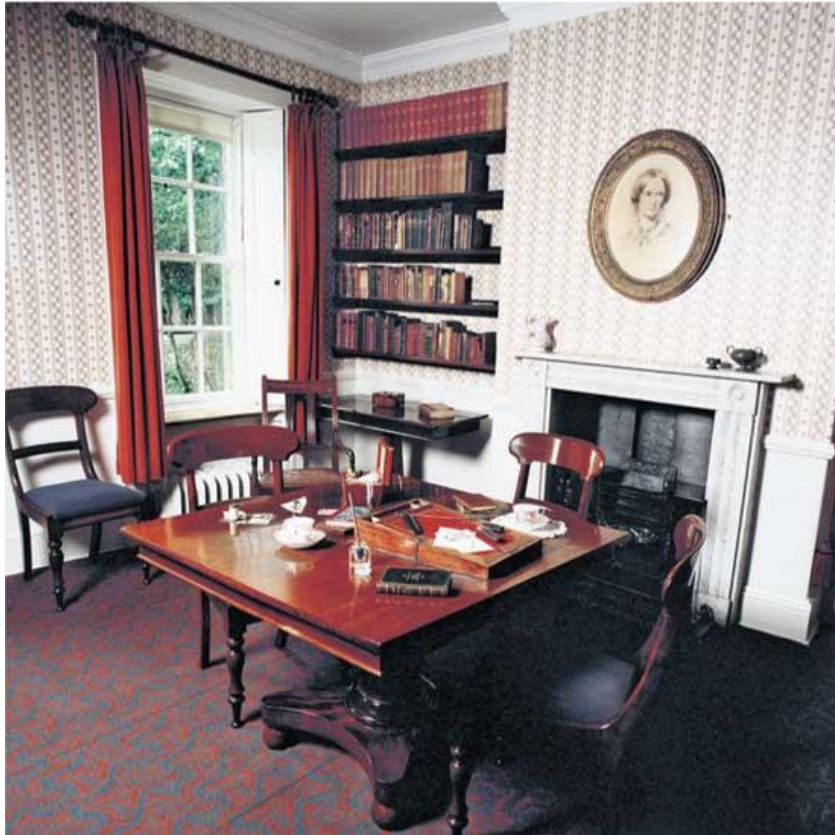
J Austen – C Bronte – R Dahl – M Haddon



Writers' rooms

J Austen – C Bronte – R Dahl – M Haddon

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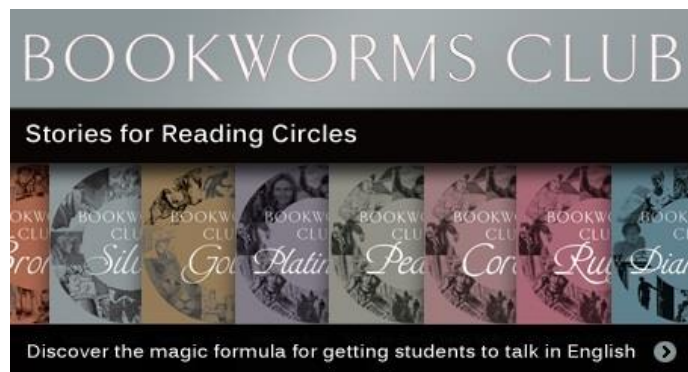


Using graded readers

Reading for pleasure

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- Class readers
- Class library
- Reading Circles
- DEAR!



Working with blurbs...

...you're doing it wrong!



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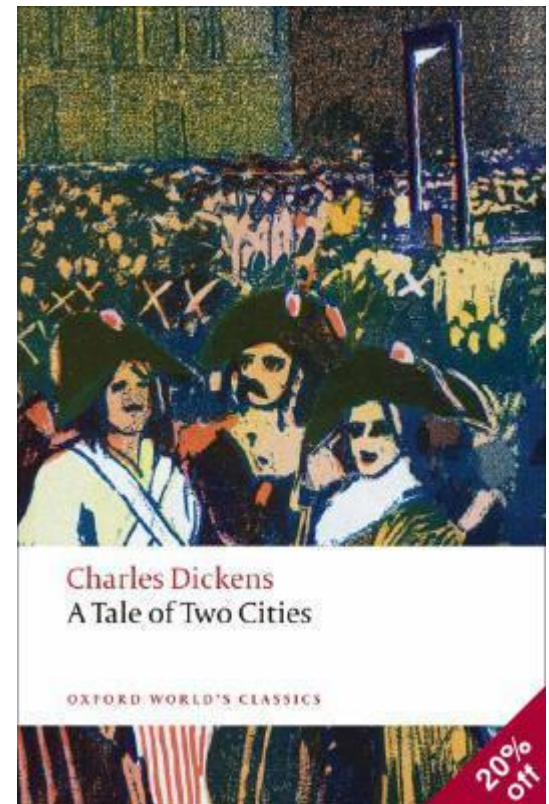
This novel starts with this old doctor who's in prison in Paris, during the French Revolution of 1066. He escapes to England and then there's this boring bit that lasts for a few hundred pages. (You can skip through some of these parts.) So the old doctor's daughter marries this French guy, but there's another English guy who looks just like the French guy, and he loves her, too. The French guy goes back to Paris and they put him in prison. Then they let him out. Then they put him in prison again. They want to kill him, but then the English bloke who looks just like him changes places with him and he gets killed instead. Or something like that.

Working with blurbs

A Tale of Two Cities

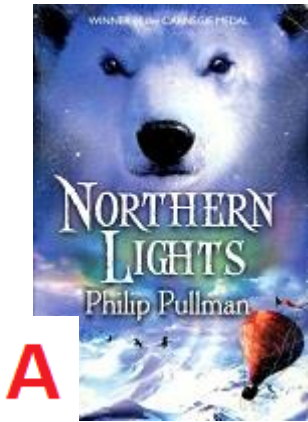
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Dickens' second historical novel, which he considered "the best story I have written," provides a highly-charged examination of human suffering and human sacrifice. Private experience and public history parallel one another as the political activities and personal responsibilities of these fictional characters, during the French Revolution, draw them into the Paris of the Terror.

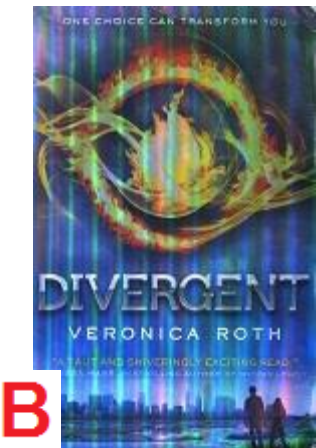


Working with blurbs

Matching

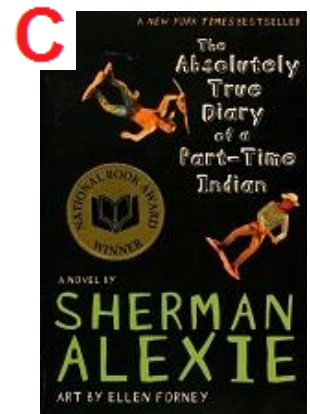


1. *When sixteen-year old Tris makes her choice, she cannot foresee how drastically her life will change...*



2. *When Lyra's friend Roger disappears, she and her daemon, Pantalaimon, set out to find him...*

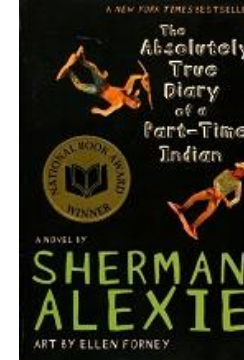
3. *Junior is a budding cartoonist growing up on the Spokane Indian reservation...*





Getting ready to write

From blurbs to beginnings



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Junior is a budding cartoonist growing up on the Spokane Indian reservation. Born with a variety of medical problems, he is picked on by everyone but his best friend. Determined to receive a good education, Junior leaves the rez to attend an all-white school in the neighboring farm town where the only other Indian is the school mascot. Despite being condemned as a traitor to his people and enduring great tragedies, Junior attacks life with wit and humor and discovers a strength inside of himself that he never knew existed.

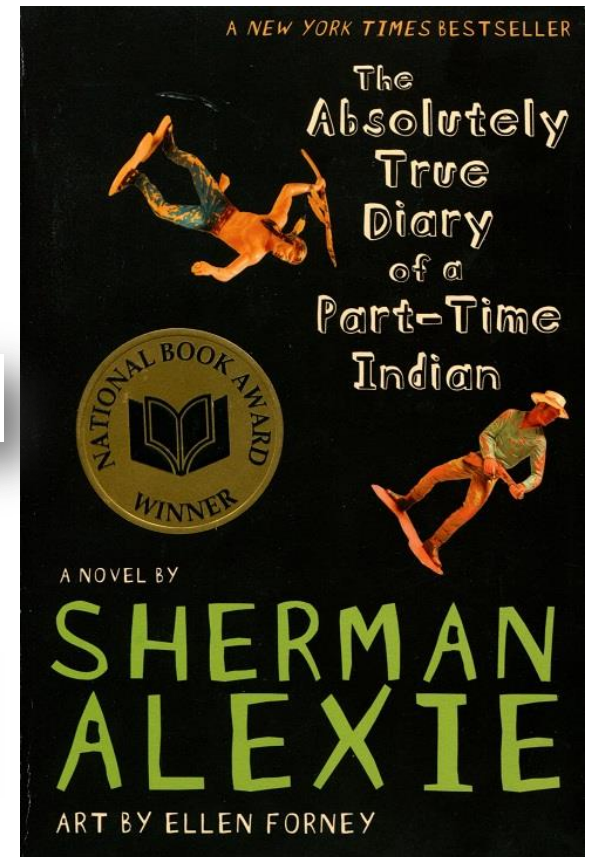
Inspired by his own experiences growing up, award-winning author Sherman Alexie chronicles the contemporary adolescence of one unlucky boy trying to rise above the life everyone expects him to live.



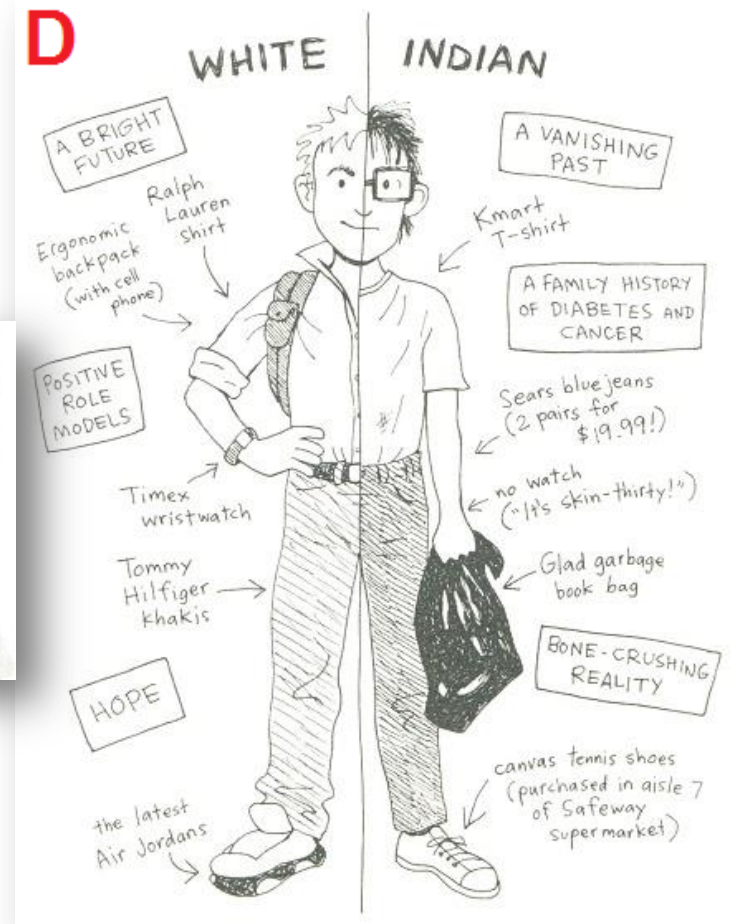
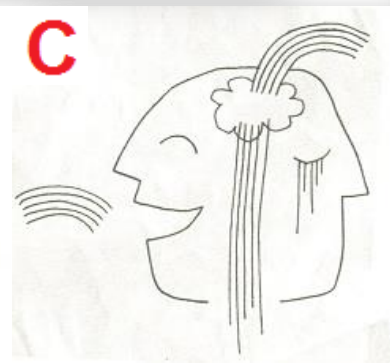
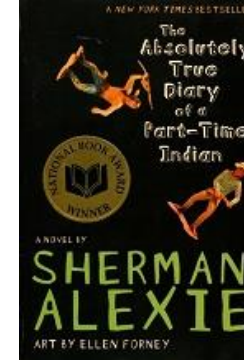
First lines

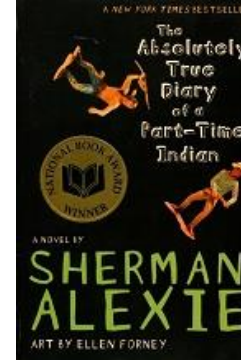
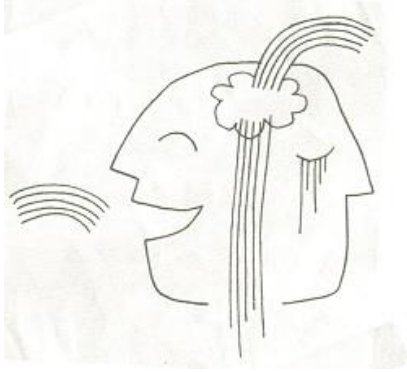
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- A** I woke up at 7 am in the morning
- B** It's the first day of school today.
- C** I was born with water on the brain.
- D** My name is Junior and I'm Indian.
- E** Today was the worst day of my life.



Responding to illustrations





When it comes to death, we know that laughter and tears are pretty much the same thing.

And so, laughing and crying, we said goodbye to my grandmother. And when we said goodbye to one grandmother, we said goodbye to all of them.

Each funeral was a funeral for all of us.

We lived and died together.

All of us laughed when they lowered my grandmother into the ground.

And all of us laughed when they covered her with dirt.

And all of us laughed as we walked and drove and rode our way back to our lonely, lonely houses.

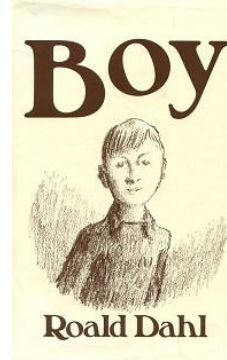
Sickness and cure

Type of sickness:



Cure:





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I WAS HOMESICK during the whole of my first term at St Peter's. Homesickness is a bit like seasickness. You don't know how awful it is till you get it, and when you do, it hits you right in the top of the stomach and you want to die. The only comfort is that both homesickness and seasickness are instantly curable. The first goes away the moment you walk out of the school grounds and the second is forgotten as soon as the ship enters port.

Focusing on accuracy

Dictogloss

- Remove the text from view
- Dictate it quite slowly
- Students listen and take notes
- Repeat it
- Students try to re-construct the text from their notes
- Compare with the original

I WAS HOMESICK during the whole of my first term at St Peter's. Homesickness is a bit like seasickness. You don't know how awful it is till you get it, and when you do, it hits you right in the top of the stomach and you want to die. The only comfort is that both homesickness and seasickness are instantly curable. The first goes away the moment you walk out of the school grounds and the second is forgotten as soon as the ship enters port.

Describing sickness

Senses poem

Do you ever feel homesick or seasick? How does it feel?

Write a senses poem.

When I am homesick,

I see...

I hear...

I smell...

I taste...

I feel...

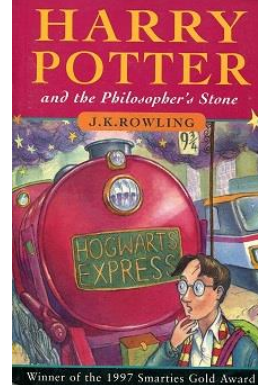


Add a gigantic beetroot with a moustache

“I had a dream about a motorbike. It was flying.”

“MOTORBIKES DON’T FLY!”

“I know they don’t. It was only a dream.”



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‘I had a dream about a motorbike,’ said Harry, remembering suddenly. ‘It was flying.’

Uncle Vernon nearly crashed into the car in front. He turned right around in his seat and yelled at Harry, his face like a gigantic beetroot with a moustache, ‘MOTORBIKES DON’T FLY!’

Dudley and Piers sniggered.

‘I know they don’t,’ said Harry. ‘It was only a dream.’

Translate from English into L1

wait

Translate back from L1 into English

Predict what happens

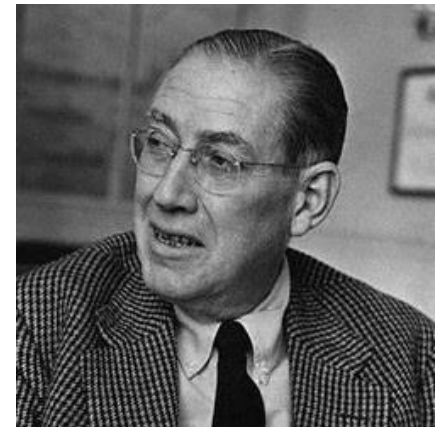


The Purist

Ogden Nash

The Purist

I give you now Professor Twist,
A conscientious **scientist**,
Trustees exclaimed, "He never bungles!"
And sent him off to distant **jungles**.
Camped on a tropic riverside,
One day he missed his loving **bride**.
She had, the guide informed him later,
Been eaten by an alligator.
Professor Twist could not but smile.
"You mean," he said, "a **crocodile**."



Espresso stories

No more than 25 words

'The Dinosaur' by Augusto Monterroso

When he woke up, the dinosaur was still there.



When he woke up, the dinosaur was still there.

1. *Who is he?*
2. *Where is he?*
3. *How did the dinosaur get there?*
4. *Why did he fall asleep there?*
5. *What happened next?*

Espresso stories online

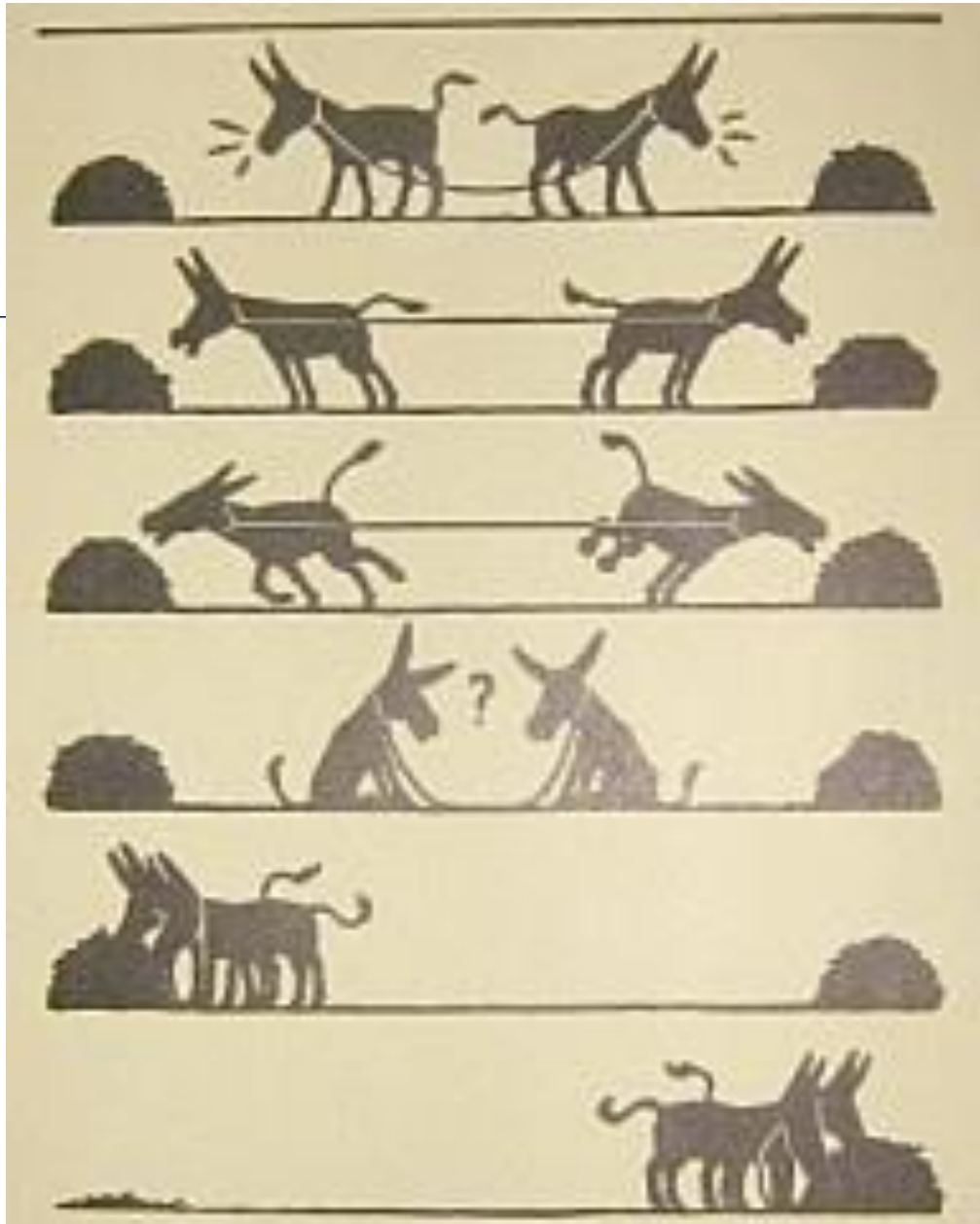
<http://espressostories.com/>

'Bleeding Edge ' by Chris Williams

It was all over. It came down to who had the quickest fingers.

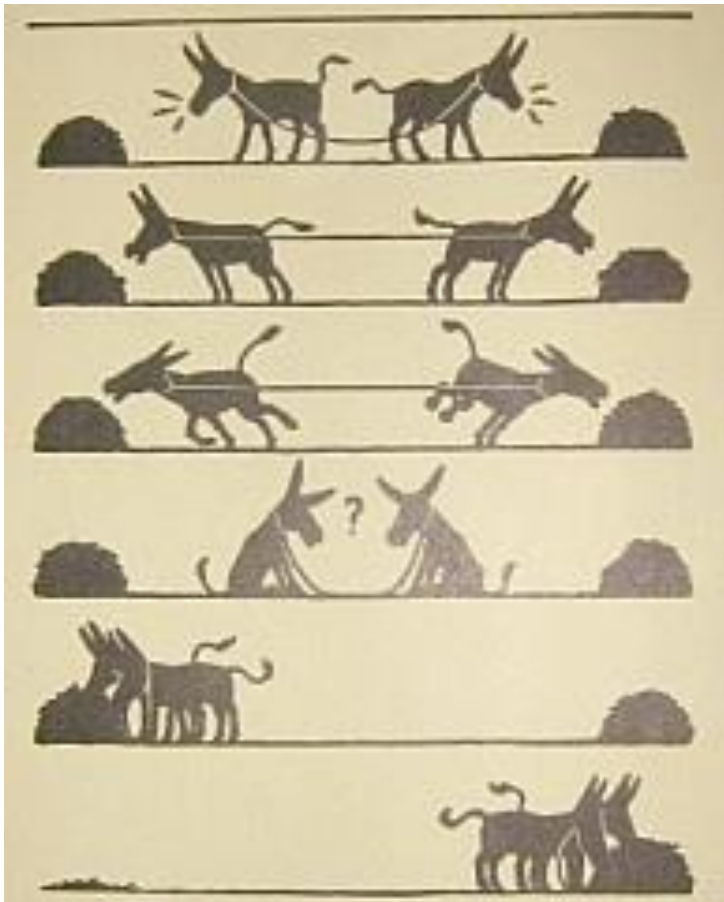
'This is Ned' by Zac Petrich

Ned reached out and touched Cynthia's beautiful face. It made his hand cold so he 



From picture to poem

Haiku



- A *haiku* is a short poem that has:
- three lines
 - 17 syllables in total (e.g. 5-7-5)

If we want to eat
We have to sit down and think
And work together

Writing simple poems

Adverbs poem



Noun

Same N + V + Adv 1

Same N + V + Adv 1, Adv 2

Adv 1, Adv 2, Adv 3

Adv 1, Adv 2, Adv 3, Adv 4

Phrase showing condition, time or place



Cars

Cars honk rapidly

Cars honk rapidly, loudly

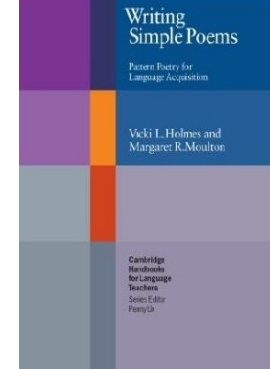
Rapidly, loudly, annoyingly

Rapidly, loudly, annoyingly, disturbingly

In the street

Writing simple poems

Adverbs poem



Noun

Same N + V + Adv 1

Same N + V + Adv 1, Adv 2

Adv 1, Adv 2, Adv 3

Adv 1, Adv 2, Adv 3, Adv 4

Phrase showing condition, time or place

Teachers

Teachers...

...

...

...

In the classroom