

Using Video

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Using video material in the lesson

How do you use video in the classroom?

What are the advantages and disadvantages?

Using video material in the lesson

Pros and cons

Advantages

- authentic language
- intrinsic motivation and control
- entertainment and relief

Disadvantages

- preparation and time
- troubleshooting
- methodology?

Videoing students

Do you ever make video recordings of students?

What are the advantages and disadvantages of this?

Videoing students

Advantages

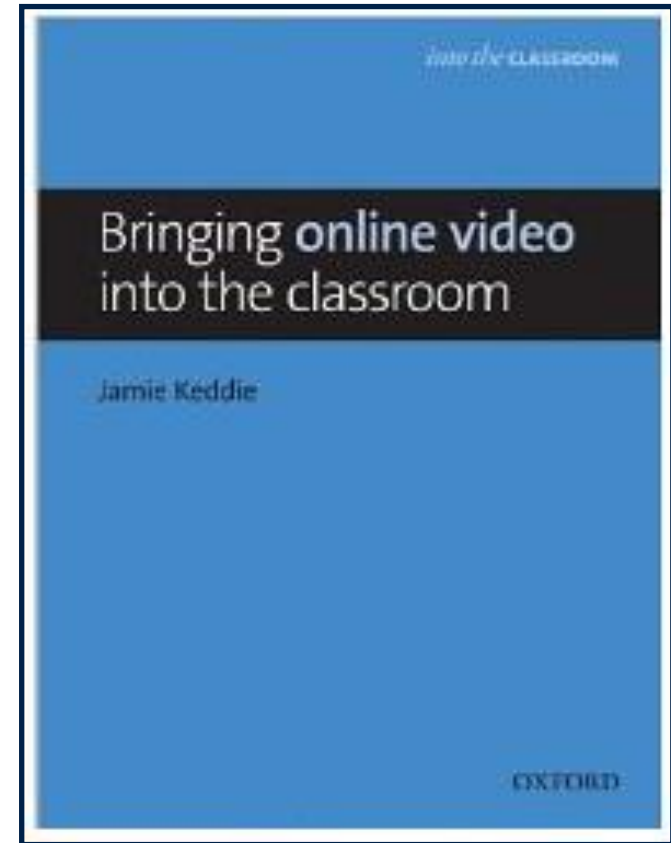
- motivating
- awareness-raising
- empowering

Disadvantages

- potentially threatening
- time-consuming
- equipment?

Using videos

- Jamie Keddie
lessonstream.org



"I think I was _____ misunderstood.

People _____ didn't seem to like me.

I think I annoyed them, I got on their nerves.

I don't know why. That's _____ the way it was.

Maybe I was _____ intense.

Maybe I came on _____ strong.

I don't know, I _____ can't say.

*Yeah, it was lonely, _____ lonely, but you get used
to it after a while.*

And then one day, everything changed - somebody

_____ accepted me for what I am.

Since I got this job, life is _____ different.

I _____ feel useful - good at something."

Always

Completely

Finally

Finally

Just

Just

Really

Really

Too

Too

- What do you think Mr W looks like?
- Who is he and where is he from?
- Why do you think people didn't like him?
- What did he do to get on their nerves?
- Who do you think finally accepted him for what he is?
- What is his new job?

Ellen's pizza guy

(This activity looked at some of the problems we can encounter with recordings of authentic speech. The video – *Ellen's pizza guy gets his tip* – can be found on YouTube)



So first of all uh a a that we were we really when we had this idea of of getting pizza for everybody and we were trying to find something close by and the place that you actually your family owns the place, right?

(Transcription of Ellen's first "question")

Edgar



Interview task

Form the questions - and then compare

1. Welcome Edgar. Ask him if his family owns the pizzeria where he works.
2. Ask Edgar what he was told when he arrived with the pizzas.
3. Ask Edgar if it was scary to walk out on stage with the pizzas.
4. Ask Edgar about his favourite actress.
5. Ask Edgar what it was like to serve Julia Roberts pizza.
6. End the interview. Think of a nice thank-you present to give Edgar.

Ellen's pizza guy

Reflections

- Who is a better role model for speakers – Ellen or Edgar?
- What can students learn about authentic speech from videos like this?
- How else could you use this video?

Getting students to make videos



(We looked at some activities that I tried out with my own students in collaboration with Jamie Keddie.

- Choosing a picture by Banksy to describe
- Recording a video in which you talk about the picture
- Ideas for using the finished recording as further material

We then saw a video made made by my student, Eszti, in which she describes *Mobile Lovers*)

Eszti talks about a Banksy picture

Couple kissing

Cuddling

Holding each other

Staring



Part of the picture

What is happening?



Some extracts from Eszti's monologue

→ What is in the rest of the picture?

At first it might seem that they are just cuddling and it has a very simple meaning, but when you take a second look at it you realise...

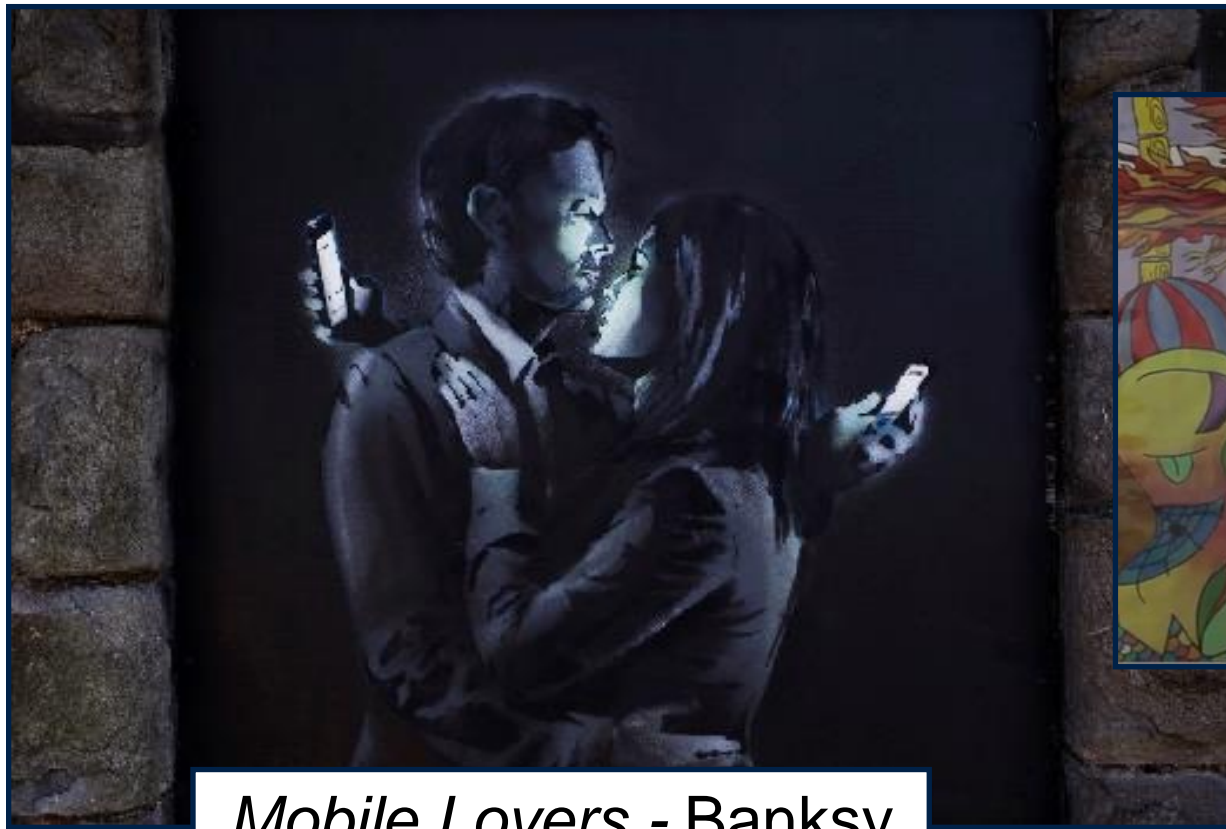
A perfect reflection of today's society

We really should take a look at this piece of art because it might help us to get rid of our addiction



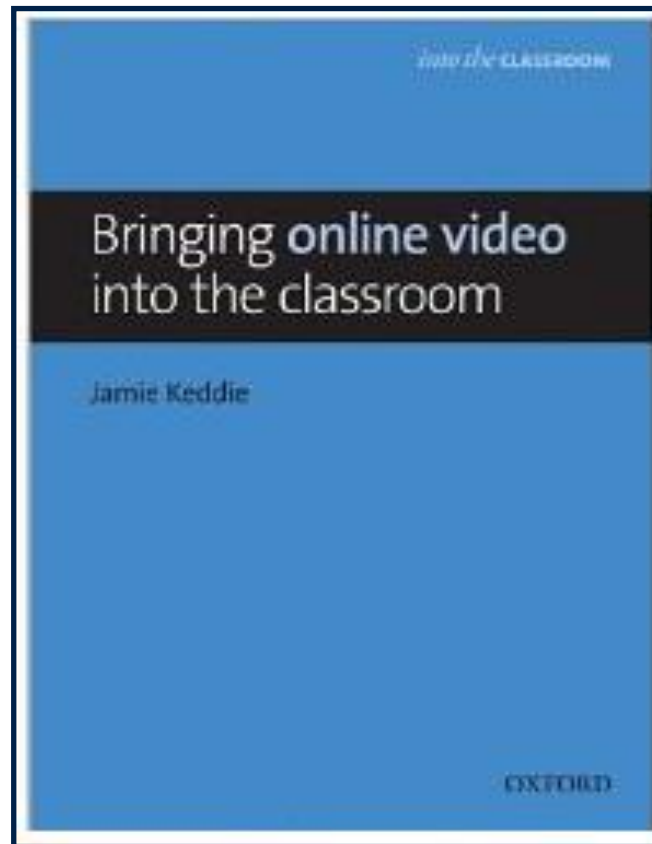


Mobile Lovers - Banksy



Mobile Lovers - Banksy





The woman with the big heart



<http://vimeo.com/10742585>



another chance

from philippe andré PLUS 4 years ago NOT YET RATED

