

Bringing lessons to life

Edmund Dudley

29 October 2015

Tallinn

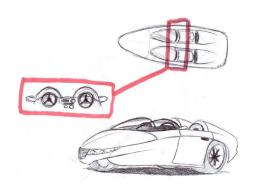
In this session



- Materials: making the most of our options
- Capturing students' imagination
- Generating real interest



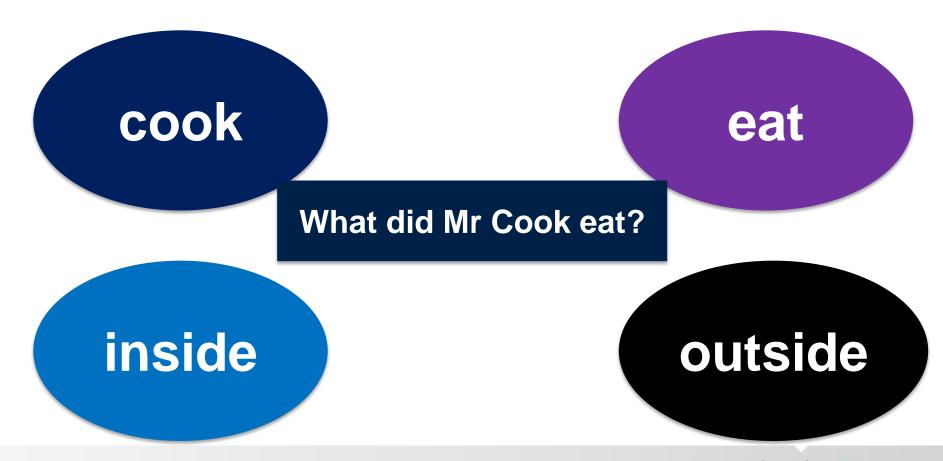






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A riddle... ...with TPR



A riddle Full text





Mr Cook is standing outside. He's talking about his favourite thing to eat inside.

"It grows outside - but you can't eat it if you don't take it inside and cook it. First you throw away the outside and cook the inside. Then you eat the outside and throw away the inside. Then, when you're feeling nice and full inside, you can sit outside and read the newspaper."

What did Mr Cook eat?





The input that we give students in lessons should be:

C O R



Comprehensible
Organised
Relevant
Noteworthy

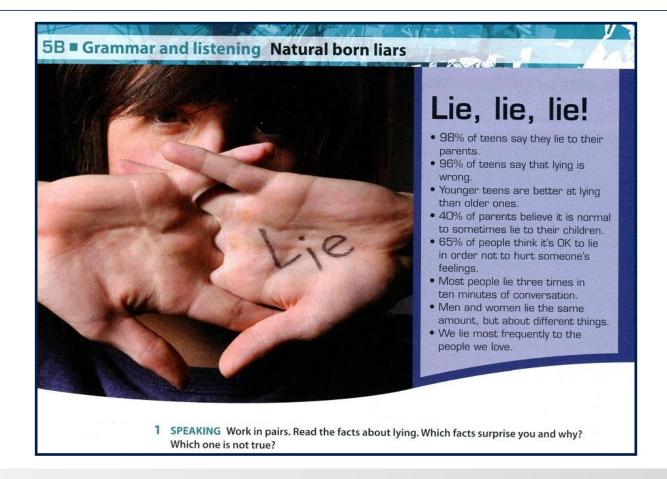
What is it?



- We do it most frequently to the ones we love
- Men and women do it the same amount, but about different things
- 98% of teens say they do it to their parents
- 96% of teens say that it is wrong
- Younger teens are better at it than older teens
- 40% of parents believe it is normal to sometimes do it to their children
- 65% of people think it's OK to do it in order not to hurt someone's feelings







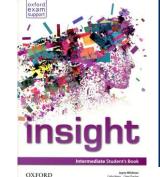
Truncated texts



What is the text about?

w to spot a (not lie), we 2 can you tell if a person is ly thousand people can spot a of these so-called 'deception So, what signs 3 (be) a deception ny common beliefs about liar iple, 'liars never look you in t to someone, if they 5 eye, it just 6 (that they're lying. Liars are c if they 7 (not r (suspect) the

What is the actual title of the article?





How to spot a liar

If we ¹ (not lie), we ² (not be) human. But how can you tell if a person is lying? Only about one in a thousand people can spot a really good liar and many of these so-called 'deception wizards' work for the police. So, what signs ³ (you / look for), if you ⁴ (be) a deception wizard?

Firstly, there are many common beliefs about liars that aren't true. For example, 'liars never look you in the eye'. When you're talking to someone, if they 's (not look) you in the eye, it just '6 (mean) that they're shy, not that they're lying. Liars are clever and they know that if they '7 (not make) eye contact, people '8 (suspect) them, so they make sure they do.

The way we tell stories can also give a lot of clues. If you ⁹ (invent) a story about why you haven't done your homework today, it ¹⁰ (be) short, in the right order and without much detail. Surprisingly, a true story won't be in the correct order and will have lots of corrections and contradictions. A liar ¹¹ (need to) learn these things if they ¹² (want) to convince a deception wizard.



If you ¹³ (train) to be a deception wizard, you ¹⁴ (learn) to watch for other important clues, too: the number of times a person blinks, touches their face, scratches their head or moves their hands. The tone of voice can also be a sign. Speaking in a higher voice than usual can indicate a lie. Imagine your mother asked, 'Did you break this cup?' If you ¹⁵ (shout), 'No, I didn't break it!' in a very high tone. If you ¹⁷ (be) innocent, you ¹⁸ (answer) just, 'No', in your natural voice.





It was arroying

It was interesting, and I've never done things like to before, and I like doing things I've never done before, so it was good.

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if they 7

What happened this morning?

Two short activities



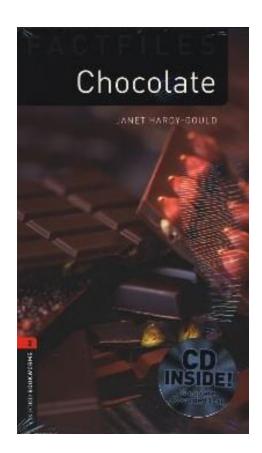
1. You decide...

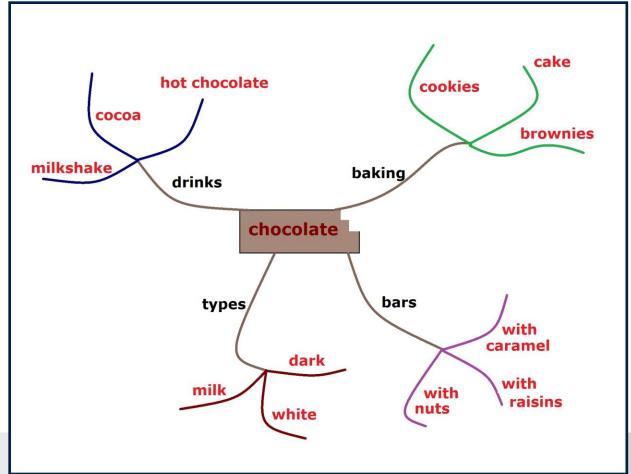
2. Liar!



Generating ideas







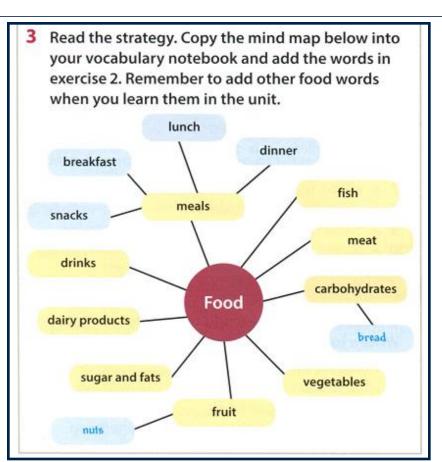
Graphic organisers

Mind maps



Making mind maps
Mind maps are a great way to record vocabulary groups. You can add new vocabulary quickly and understand it clearly. To make a mind map:

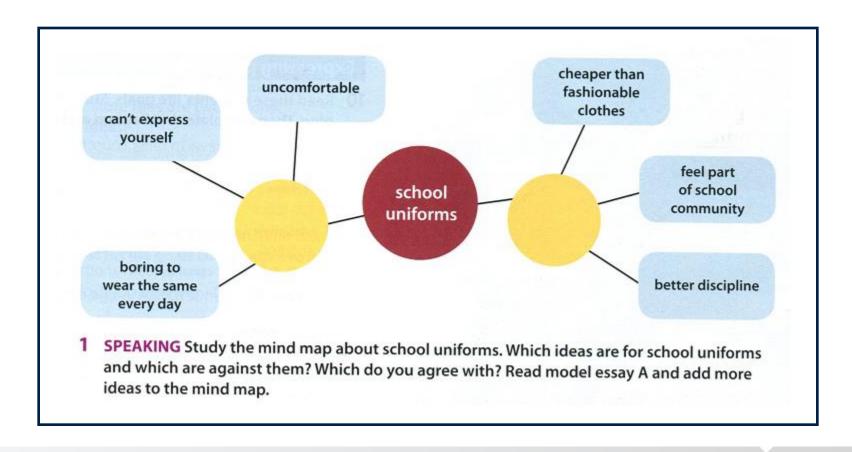
write the main topic word in the centre.
write the names of sub-topics around the main topic.
add words for each sub-topics.
Use mind maps to record vocabulary in your notebook.



Graphic organisers

A for and against essay









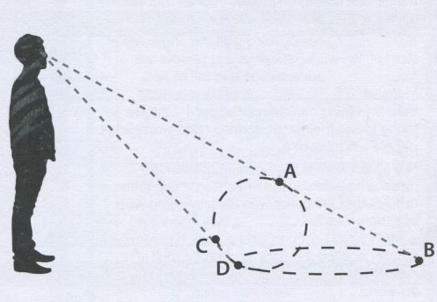




How to make a 3D drawing

5 The trick is to make the viewer think that light coming from different parts of the painting is coming from points nearer or further away than they actually are. To make the viewer think that light is coming from point A, the street artist draws it at point B on the ground. Point C is drawn at point D. The distance between B and D on the ground is much greater than the distance between A and C, so the painting which looks like a circle is a long oval when seen from above.

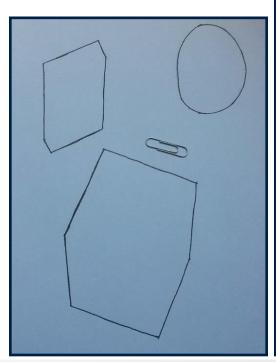
6 Put a ball on a piece of paper. Close one eye and don't move your head as you draw around the outside of the ball. Don't touch the ball, and draw your line on the paper where it appears to be next to the outside of the ball. If you look at your

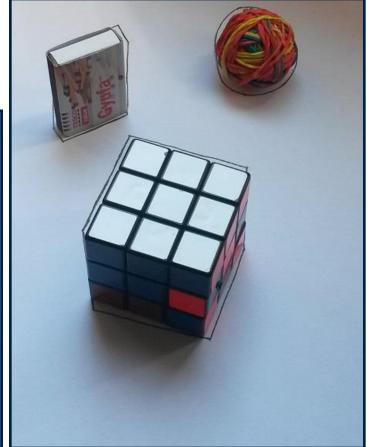


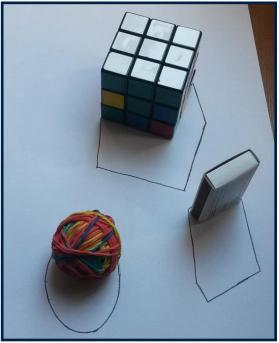
drawing from above, it is an oval. Look at it from the same viewpoint you drew it from with one eye, and it will look like a circle. Add shading as if light is falling on the ball from one side, and it will start to look 3D.

3D Drawings









Found at the scene of the crime

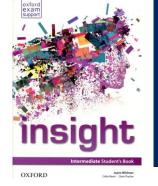
What happened?





Describing people and events

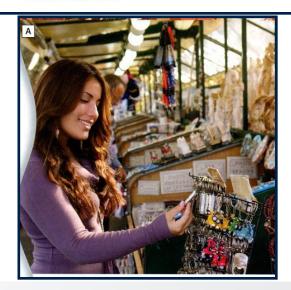
Paying attention to details



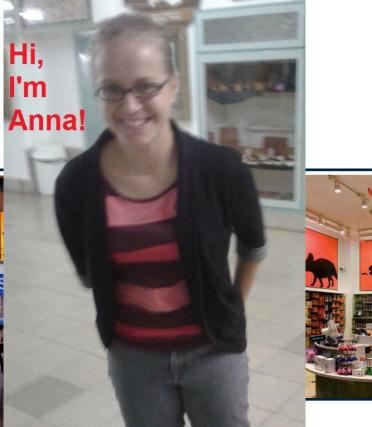


Speaking

- 3 Work in pairs. Describe each photo A, B and C and make comparisons.
- Work in pairs. Imagine it is the last day of your holiday. Decide where you are going to buy your souvenirs: place A, B or C. Give opinions and explain your reasons.







Eyewitness descriptions

Can you describe the thief?



The work a black.

sleeved type and un
a sed T-shirt. The

She wear blee kan jeans and I this she wear bodies



he years of 20 she was wearing had ligh brown hair.

see austling.

Eyewitness descriptions

Students' reactions





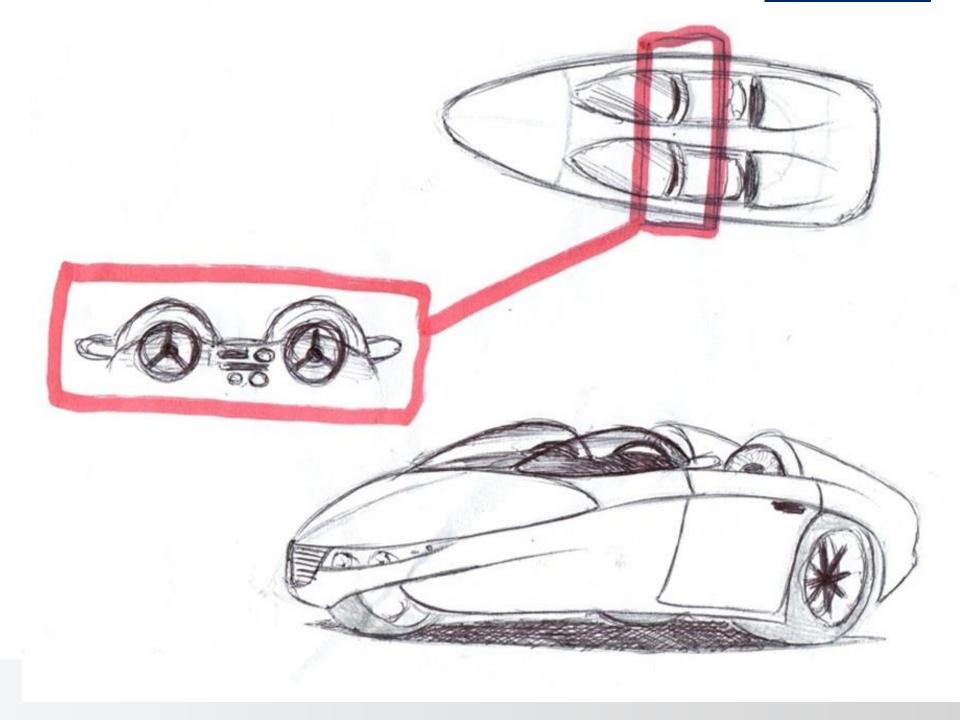
It was alificult to unite my griniar a prevail discription for sanething witch disappeared so fast. I arident really understand the acident Why and whe stel a pen?!

It was a good challange.

It is very strange, difficult to describe somebody, because when she went away s forgot everything what I saw. I know that she was itna, but I don't know what was she wearing. It is interesting.:)

I was so so confused, that a personal review to the that she was blond. The other informations was juts tipps. I didn't understand what she said. It was more difficult, than I've ever the the tought.

I think it was a difficult exercise, but I liked it. I letter would like if we could do more exercises like this.





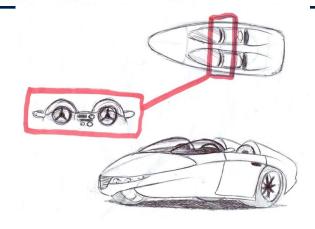


Wheels that don't have our curles. So basically the cars would be rolling on balls. It would be good because cars could go in any direction without turning the steering wheel. For example cars could move in the direction of their cars.

What is it?



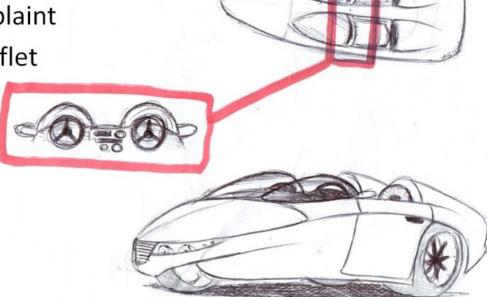
This is a boat and a cer. If you push a botton, the wheels disappear, and your vehicle becomes a boat.



Some kind of amphibian, which has two drivers so you can driver both in England and tungary for example.

Based on this picture, write a 200-word text. Choose from the following options:

- a review
- a for-and-against essay
- a letter of application
- a letter of complaint
- a marketing leaflet





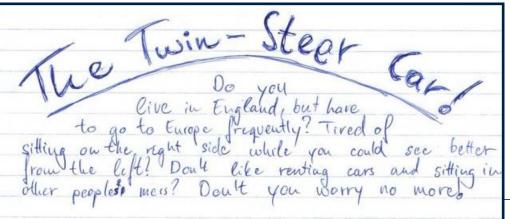
Are you traveling often and always need pay for a horrowed car? you after need to cross lakes and rivers when you are driving. year is eyour solution: The super train-steer amphibious car. It has two storing wheels, it can swim and it looks fabrilous.

In whom you accidentally drove into a river? Cheel yest swim The car six simply swins out.

you travel to England and do not want to rest or car? Check.

just change your sent and start the engine.

Also, it has one more good side. It has probably infinite fuel. The inventors of this vehicle found a new source of energy. The car goes on the energy witch comes with the childhood broken dream. So everytime a child's dream is shattered energy is It stored and used by your car. If you want to buy this car I call now on OG 66 666 6666.





We have the SOLUTION!

We have designed a car with (t) two stearing wheels, and we call it The Twin-Steer Car! It can be used both in England and everywhere else without modification! Why?

Because it has

TWO Steering wheels b

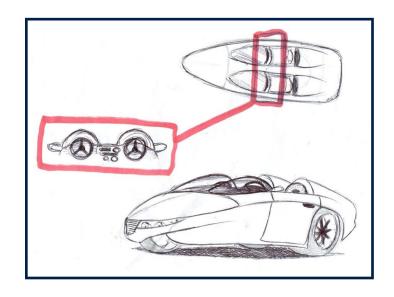
Let we just repeat that for you:

TWO STEERING WHEELS,







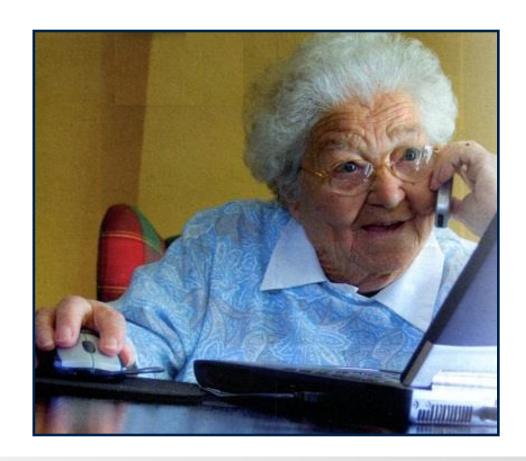




Speaking tasks

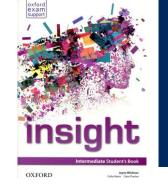
Getting ideas



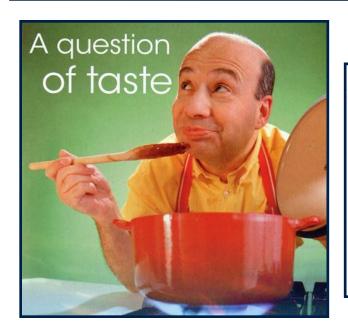


Tricky questions

How would you answer?







SPEAKING Work in groups. Discuss the statements.

- Teenagers dislike most vegetables.
- Cooked food always tastes better than raw food.
- Parents should force children to eat healthy food they do not like.

Vocabulary bank Food texture page 140

My grandmother always says...



Mobile phones in class

To use or not to use?

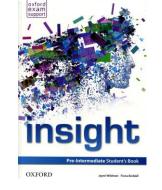




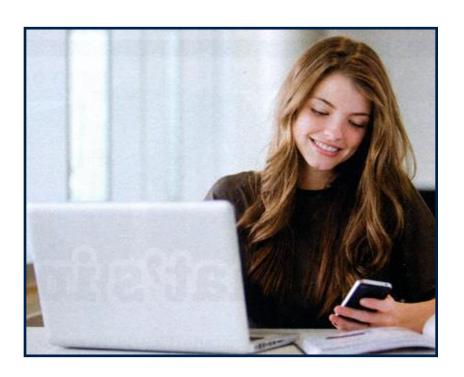


Screenagers

What to do with the devices?







Teens: more media use than hours in the day

A survey into the media habits of teenagers in the USA reveals some surprising statistics. The average teenager spends an incredible hours each day on their mobile phone, computer, games console or TV.

Bringing lessons to life

A final thought



It's easy to give people comprehensible input that's not interesting - that's school.

It's easy to give people interesting input that's not comprehensible - that's the outside world.

A teacher's job is to make it both.

- Stephen Krashen

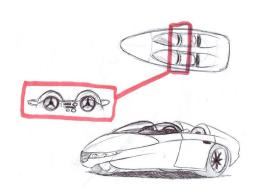
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