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Project-based learning

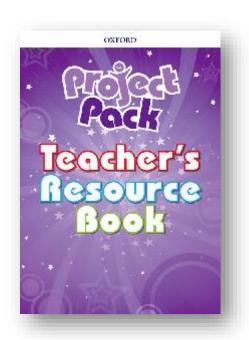
Edmund Dudley
OUP Conference, Zagreb, 7 December 2019



In this talk

Project-based learning

- Preparation and rationale
- Projects in action
- Assessing project work

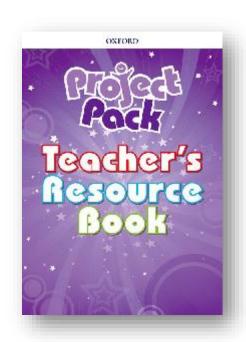


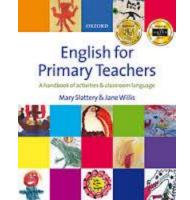


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Why projects?

You do a language project to:

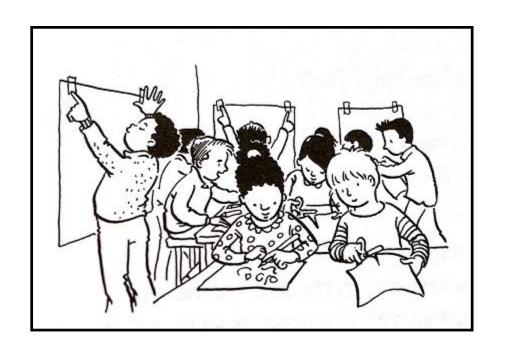
- bring together all the language work you have been doing in class
- build on and extend what your pupils already know
- allow children to work together and co-operate
- give everyone in the class a chance to contribute
- achieve something worthwhile that other people can see and that everyone can be proud of

Slattery and Willis



Benefits of a project approach

- uses language as a tool
- develops collaboration
- enables self-expression
- activates language
- builds self-esteem
- motivates and inspires





Managing project work

- time
- audience
- non-cognitive skills
- language



Time

- provide plenty of time
- give time warnings
- establish project routines
- find the optimal slot for project lessons

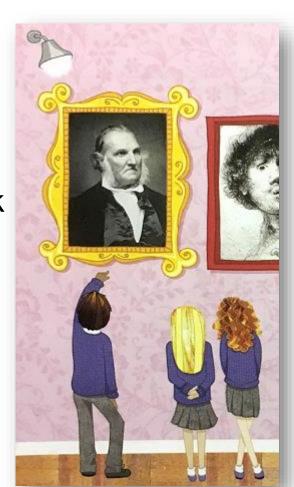




Audience

Projects involve concrete outcomes. Projects need to have an audience.

- encourage students to present their work
- explore different publication formats
- involve parents and other classes

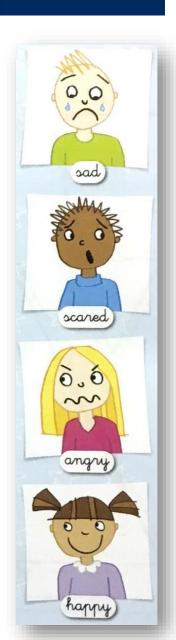




Non-cognitive skills

Project work develops important non-cognitive skills:

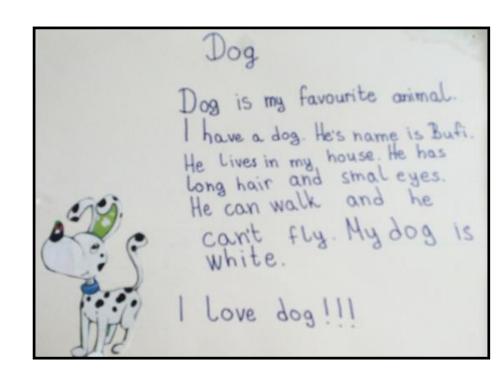
- time management
- patience
- persistence
- creativity
- resourcefulness
- generosity





Language

- Allow students to use L1 when planning
- English only for presentations
- Don't correct all their mistakes
- Don't expect too much
- Don't stifle creativity





Project approach

- Consolidate learning
- Activate language in meaningful, collaborative ways
- Engage the key competences in the process

















Key competences

What are they?









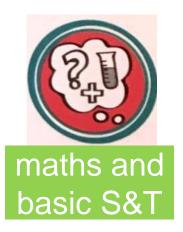
digital





cultural awareness and expression



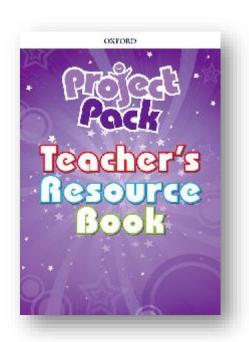




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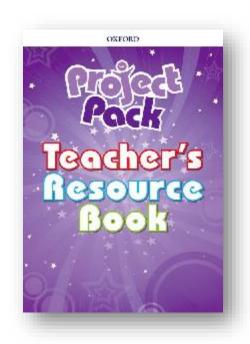
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Project methodology



present →

poster →

practice →

worksheet →

consolidate

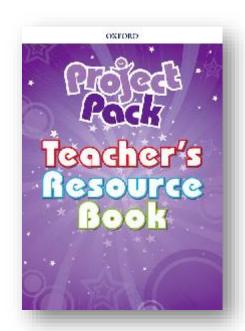
project work



Portraits

Project 3, red level

- Presentation: look at poster; sing song
- Practice: WS2 drawing emotions with facial expressions
- Consolidation: mixed-media self-portrait





Poster





Song

1/2

I'm sad, sad, sad today
Look at my face. I'm sad today.
I'm sad today. Can I talk to you?
Because I'm sad, sad, sad today.

I'm scared, scared today
Look at my face. I'm scared today.
I'm scared today. Can I talk to you?
Because I'm scared, scared, scared today.



Song

2/2

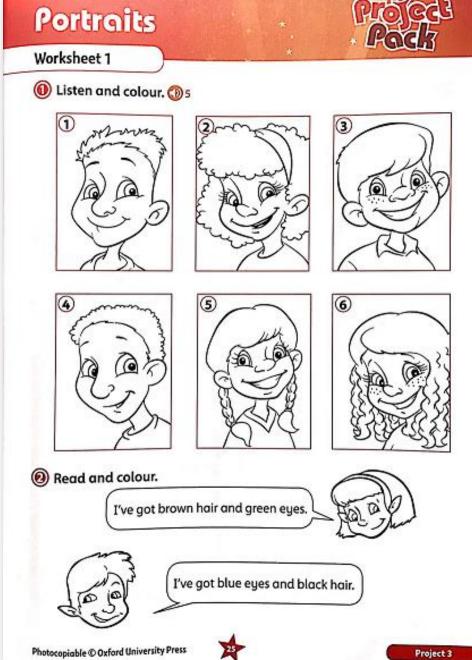
I'm angry, angry, angry today.
Look at my face. I'm angry today.
I'm angry today. Can I talk to you?
Because I'm angry, angry, angry today.

I'm happy, happy, happy today.
Look at my face. I'm happy today.
I'm happy today. Can I play with you?
Because I'm happy, happy, happy today.



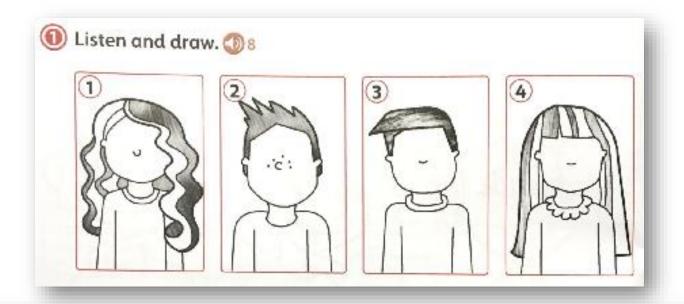
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Practice





Practice

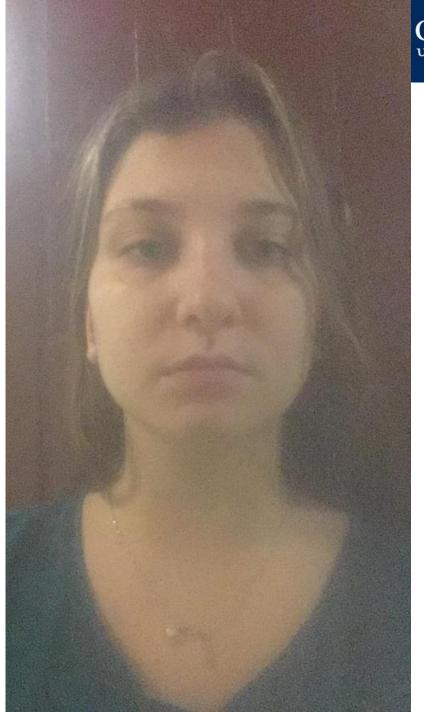


② Draw yourself. Write. Draw and write about a friend.

happy sad angry scared

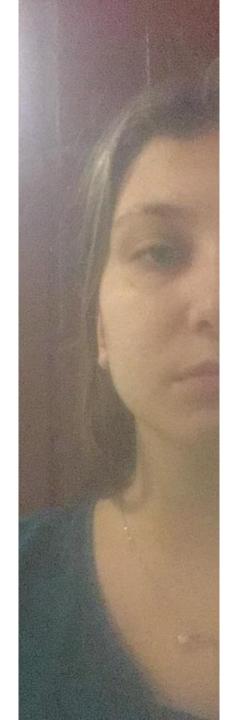


Mixed-media selfportrait





Mixed-media self-portrait





Mixed-media selfportrait

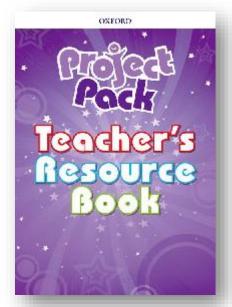




Honey bees

Project 16, green level

- Presentation: honey and bees; look at poster
- Practice: WS 1 facts about bees
- Consolidation: design an advert for a product made from honey or beeswax





Presentation

Introducing the topic





honey bee



bumble bee



wasp

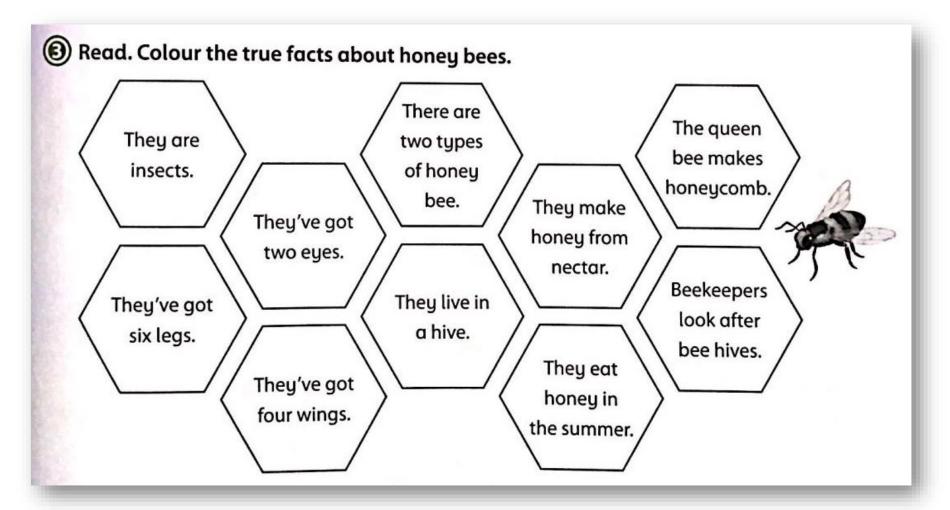


Poster



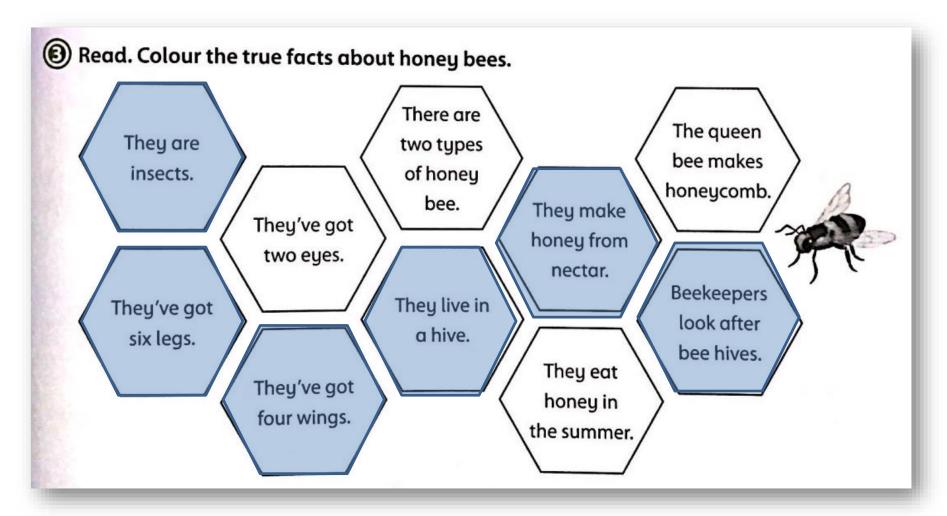


Practice





Practice

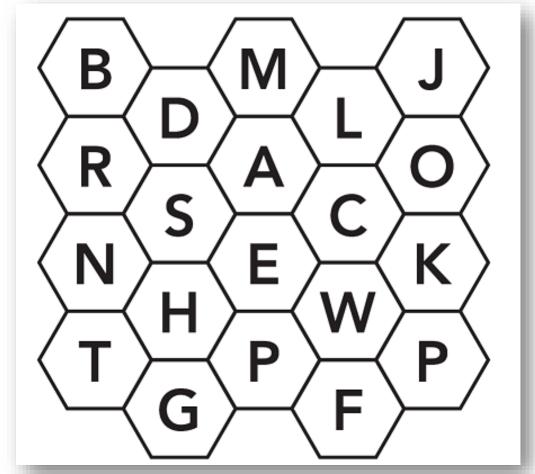




Game: Blockbusters

The first letter of the answer is shown



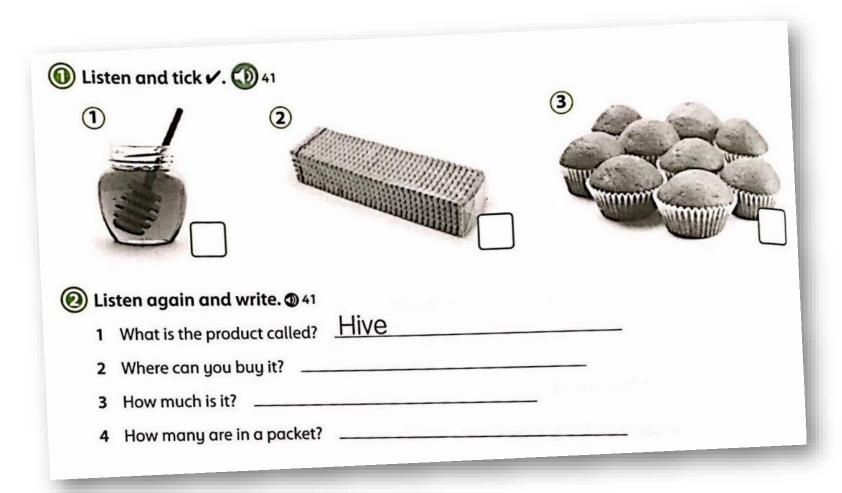






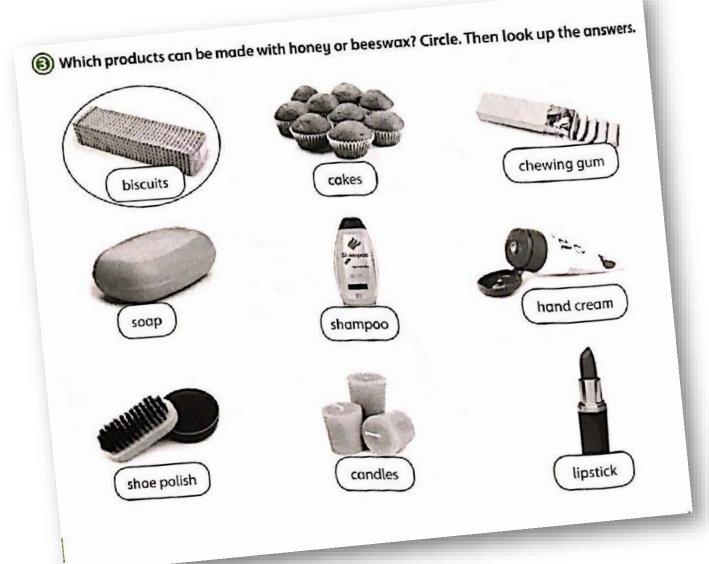
Practice

Listen to an advert





Practice





Project: Design an advert for a product made from honey or beeswax

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Collaborative procedure:
discuss
select
plan
create
present
```

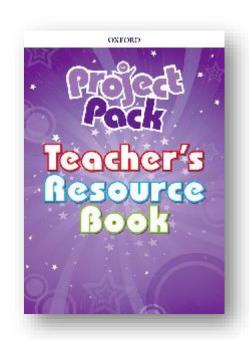




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Learning outcomes



- to learn and use words and phrases connected to honey bees
- to listen to and understand the main points of an audio advert
- to design an advert for a product





Key competences

understands and uses new words



works collaboratively with others



looks for information to check their own answers



uses a computer to find information



plans how the group will manage the project tasks



understands how ads use words and pictures to appeal



understands the impact of human activity on honey bees, and what they could do to help protect honey bees



Assessing key competences

Project Pack Assessment criteria 4 - Excellent Key Competences assessment Name: 3 - Good Project 16: HONEY BEES 2 - Adequate Class: - Needs improvement Indicators for evaluating the Key Competences 2 3 Observation inguistic competence Understands and uses new words and phrases connected to honey bees Understands the key points of an audio advert Successfully completes the project worksheets Social and civic competence Works collaboratively with other students to create an attractive advert Plans and negotiates the processes and tasks involved before starting the project earning to learn Able to categorise words into groups and manage information effectively Looks for information to check their own answers to a worksheet activity Reflects on and evaluates project work by completing the Project review worksheet Digital competence Uses a computer to find information about products made from honey and beeswax Uses digital devices (PC/tablet/camera/audio or video recording equipment) to design an advert Sense of initiative and entrepreneurship Plans how the group will manage each of the tasks to complete the project Cultural awareness and expression Understands how adverts use words and pictures to appeal to their audiences Makes decisions about how to present a product in order to make it appealing to a target audience Mathematical competence and basic competences in science and technology Understands the impact of human activity on honey bees, and what they could do to help protect bees Photocopiable © Oxford University Press

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